



**“ANOTHER WAY” – ERASMUS PLUS – KA2 –
Cooperation for innovation and the exchange of good
practices – KA205 – Strategic Partnerships for youth –
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Output 1 “Anotherway Method – by Francesco Piccolo”

Training Course, Module 3

II. Sculpture

The monument is made of bronze and is an artwork of the sculptor Lyubomir Dalchev. It presents Bulgarian writer Yordan Yovkov, also named „The Singer of Dobrudzha“, whose books are translated in more than 40 different languages. Dobruzda is „the granary“ of Bulgaria, the most fertile north-eastern part of our country. The monument is situated in Dobrich city centre.



1 – The monument of Yordan Yovkov

The writer dressed in a costume is sitting on a stone plate bended and with a torso slightly turned to the right. His legs are slightly straddled. His right foot points right and the left one – straight. Interesting is the arms posture. The left one is bent in the elbow and rests on his thigh. He holds a notebook turned upwards. The load is on his right straighten arm propped on the stone plate he is sitting on. He holds a fountain pen. His head is turned to the right shoulder and he looks forward in contemplation.

In the sculpture we find right angles imparting explicitness and stability of the sitting figure. The right angle between the shank and the thigh repeats the angle between the thigh and the torso. Third right angle is formed by the bent left arm. The arms lie in one line on equal height. The sculpture has a pyramidal composition and each of the four sides forms a triangle.

The lines and angles suggest sense of static and stability but introduce us with the writer's world, with his thoughts and the spring of his inspiration – the land of Dobrudzha and the creative process itself. The name of the great Bulgarian writer is invariably connected with the region and despite he lives here only about ten years, he says: And me, with all my memories and my whole being belong to Dobrudzha.” The land is his permanent inspiration. “In all my work my thoughts are there – there is my landscape, there are my characters – their everyday life, labour and destiny.”



Despite it is motionless, the writer's figure radiates dynamic and strength. The sculptor skilfully directs our attention to the right hand with an open palm facing downwards as if it is drawing inspiration from the very land. The creative origin is embodied also in the thoughtful, contemplative gaze, repeating the direction and inclination of the hand, and accomplishes the inner dynamics of the figure with calmness of the left hand, gently resting on the thigh holding a notepad - a symbol of creation, turned to the sky as a prayer.

Graduated in fine arts in the Royal Academy in Rome, École des Beaux-Arts in Paris and the Fine Arts Academy in Sofia, Lyubomir Dalchev is amongst the brightest and most influential sculptors. Outgrown borders and eras he seeks harmonious forms, aesthetic expression, abstract image. But above all, the centre of his works is the man, more precisely the human soul. He is one of the few sculptors capable of creating the illusion of movement and life from static material forms. Even in his abstract figures there are life and movement. Dalchev works during the socialist regime and struggling against dogmatism and restrictions upon the artistic freedom, he develops his own style. This figure breaks the canons of social realism and the artists start to create freer pieces. Dalchev has the courage to introduce drama into sculpture, where it is missing because it is not a commercial category. His works are imbued with a sense of monumentality, movement and ability to manifest human psychology. After 1960 his sculptures became even more expressive, full of tension.

The Bulgarian Team in the “Anotherway” project

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1 – The monument of Yordan Yovkov

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